FIRST STEPS OF COMPUTATIONAL MUSICOLOGY IN THE STUDY OF GALITIAN TRADITIONAL MUSIC

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ABSTRACT

Hello. This is our paper. We will talk about this:

Galician Muiñeira brief introduction. What our paper brings to the table: GMD dataset ; Computational musicology analysis of muiñeiras, brief description of what we got ( the classification I guess)

1. INTRODUCTION

Here we talk about muiñeiras. Introduction of them as a tradition and structure, where do they come from where can we find them etc. Then explain our research question. How do we plan to resolve the research question? => put some cool musicology concepts here. Which resources did we use and how? => music21, web scrapping etc.

Talk briefly about dataset and the use we plan to make of it with plotting the map and everything

1. Galician muiñeira dataset

Talk about GMD and the csv with all the features.

1. computational musicology analysis

What did we do with the data from the data set?

1. map representations
   1. Mapa1
   2. Mapa2
   3. Mapa3
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1. future work
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 (1)

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1. REFERENCES
2. A. Author and B. Author, “The title of the conference paper,” in *Proc. of the 18th Int. Society for Music Information Retrieval Conf.*, Suzhou, China, 2017, pp. 111–117.
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1. This is a footnote. [↑](#footnote-ref-1)